



THE BRITISH LION SHOWS HIS CLAWS

The British Government in India, pictured as a lion, was thoroughly infuriated by the mass civil disobedience movement which followed Gandhi's breaking the salt law. There were violent disturbances in various places, to which the Government reacted by unloosing all the force it had at its disposal against the satyagrahis. Gandhi wrote at that time: "If we are to stand the final heat of the battle, we must learn to stand our ground in the face of cavalry or baton charges and allow ourselves to be trampled under horses' hooves, or be bruised with baton charges."

GANDHI IN CARTOONS

EDITED BY
DURGA DAS

An unprecedented compilation of 112 selected cartoons of Gandhi.

Notes on the Cartoons are in English & Hindi.

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GANDHI IN CARTOONS

गांधी व्यंग्यचित्र संग्रह

An unprecedented compilation of 112 selected cartoons of the greatest man of the century whose flesh and figure seemed ideally suited for the brush and imagination of the world's best cartoonists.



A NAVAJIVAN TRUST PUBLICATION



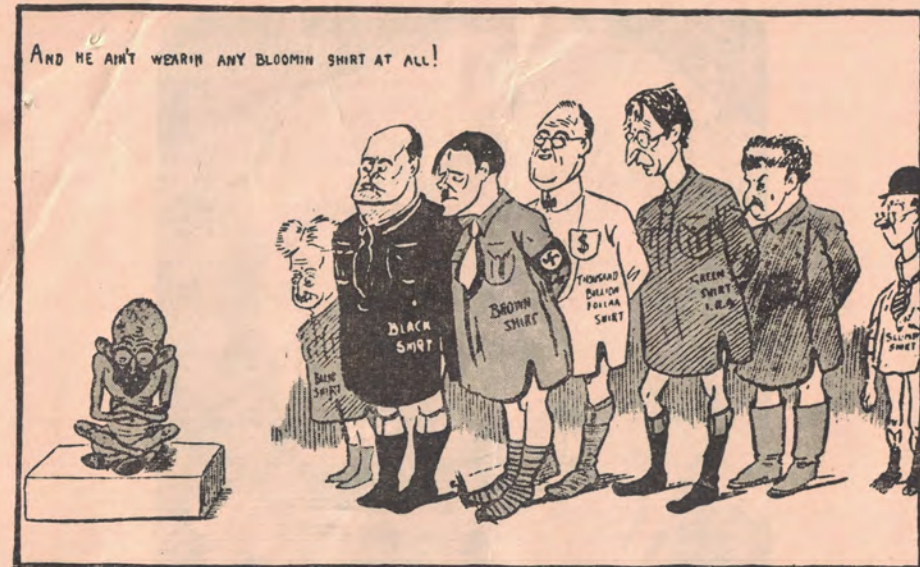
INDIAN ROPE TRICK

Sir Stafford Cripps arrived in India in March 1942 bringing a package proposal from Churchill which was designed to "promote the concentration of all Indian thought and energies against Japan." He held talks with the leaders of all parties in his 17-day stay in Delhi. The proposals were for the future to be implemented after the war was over. Gandhi described the offer as a "postdated cheque" and asked Cripps: "Why did you come if this is what you have to offer? I would advise you to take the first plane home." Gandhi is seen watching Cripps trying to perform the rope trick with his proposals.

Hundreds of cartoons on Gandhi appeared in his lifetime all over the world. Those included are neither exhaustive nor conclusive in representing the way Gandhi was portrayed. Hardly any country's Press failed to notice him.

Gandhi was often the butt of cartoonists who looked at the world from the angle of the white man's mission of "civilising" the non-whites. As often, those who came to scoff remained to pray.

Perhaps this book provides an easy and very effective medium for understanding the evolution of Gandhi as a politician-saint and the impact he made on the history of India and of the human race.



THE SHIRTED AND THE SHIRTLESS

J. C. Hill of the *Auckland Star*, New Zealand, shows a parade of the leaders of the various political movements of the world in 1931 associated with the wearing of shirts of various colours before a bare-chested Gandhi, who, unimpressed, turns his gaze away from them. But on his way back to India from Britain, Gandhi called on Benito Mussolini, the fascist ruler of Italy, in Rome. The meeting was brief. Gandhi was not impressed by his host and told him he was building a house of cards. "His eyes are never still," he commented later.

This compilation of 112 cartoons drawn by famous cartoonists, foreign and Indian, should help to make future generations believe that such a one did walk upon this earth. Indeed, his flesh and his figure seemed ideally suited for their brush and imagination.

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